

## A Miracle Created By Words

Jumanova Sarvinoz

Tashkent State Medical University, Uzbekistan

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### ABSTRACT

Zulfiya is a bright poet of Uzbek literature who enriched the spiritual world of Uzbek society and women through the art of words. Her творчество is considered a source of inspiration not only in her time but also today for readers and creators. This article is dedicated to revealing the miraculous power of words through the life and works of Zulfiya.

**Keywords:** - Zulfiya, Uzbek literature, art of words, female images, spirituality, culture.

## INTRODUCTION

**Objective:** The purpose of the article is to show the importance of Zulfiya's творчество in Uzbek literature and culture, as well as to study her contribution to the spiritual development of women and society through her works.

## METHODS

The research was conducted based on the analysis of Zulfiya's poems, stories, and biographical data. Through the use of modern literary criticism and comparative methods, the poet's creative style and the power of words were studied.

## DISCUSSION AND RESULTS

The research showed that Zulfiya awakens the human soul through words and promotes the ideas of freedom and love. Her poems and stories serve to strengthen the social and spiritual role of women in Uzbek society. Also, Zulfiya's творчество plays an important role in preserving and developing national values in a modern form.

One of the brightest stars of Uzbek literature is

Zulfiya. She is a poet who enriched the spiritual world of Uzbek society and women through the magical power of words. Her творчество is considered a source of inspiration not only in her time but also today for readers and creators. Zulfiya's life and творчество reflect every ray that emerged from the poet's heart, the courageous steps of women, and love for society. This article scientifically and artistically describes the poet's life, творчество, and role in society. The beloved poet of the Uzbek people and well-known public figure Zulfiya Isroilova was born on March 1, 1915, in Tashkent, in a craftsman's family. The poet began her creative activity during her school years, while studying at a women's educational institution (1931–1934), by writing poems in literary circles. From 1935 to 1938, Zulfiya studied at the postgraduate department of the Institute of Language and Literature of the Academy of Sciences of Uzbekistan. During these years, she developed her creative mastery and began to find her place in modern Uzbek poetry.

The poet's professional activity also continued in a creative direction. From 1938 to 1948, she worked as an editor at the Children's Publishing House and

as a department head at the State Publishing House of Uzbekistan. From 1950 to 1953, she worked as a department head at the magazine "Uzbek Women" ("Saodat"), and from 1953 to 1980, she worked as the editor-in-chief of this magazine. Zulfiya became known in the Uzbek literary world with her first collection of poems "Pages of Life" (1932), written at the age of seventeen. Uzbek and Russian classical literature, folklore, and world literary traditions played a major role in the formation of the poet's. Among the poet's famous poetry collections are:

"Poems" (1938) and "Song of Girls" (1938) – reflecting love for mother and motherland, the lives of working girls, tractor drivers, and cotton growers. The collections written during the war period, such as "They Called Him Farhod" (1943) and "In the Days of Separation" (1944), were created in the spirit of love for the motherland, hatred for the enemy, and faith in victory. Poems such as "My Motherland," "A Weapon in My Hand, A Coat on My Shoulders," and "Wait for Us" express the military spirit of Uzbek wartime poetry. The poet's poems written after the war also hold an important place in Uzbek literature. For example, the collections "One Day in the Field" (1948), "Song of Dawn" (1953), "I Sing the Dawn" (1958), "People Close to My Heart" (1958), and "My Songs for You" (1965) are dedicated to praising the motherland and labor.

Zulfiya also created essays and epics. Among them are "My Poem Questions the Poet" (1960), "Oydin" (1953), and "Sunny Pen" (1967), which were dedicated to famous masters of Uzbek literature. The poet also created plays and opera librettos based on the epics of H. Olimjon. Zulfiya received many awards and international recognitions. Among them are the Hamza State Prize of the Republic, the Jawaharlal Nehru International Prize of India, and the international "Nilufar" award. She visited countries such as India, Yugoslavia, Sri Lanka, Egypt, Burma, and Austria, and actively participated in the first conference of Asian and African writers held in Delhi. The poet's poems were translated into Russian, English, German, Hindi, Bulgarian, Chinese, Arabic, Persian, and other languages. She also translated into Uzbek the works of famous foreign literary representatives, including Nekrasov, Lermontov, V. Inber, Lesya Ukrainka, Edi Ognestvet, M. Dilboziy, and Amrita Pritam.

In Uzbek literature, Zulfiya holds an important place not only as a poet but also as a translator and public figure. Her stands out by revitalizing female images, promoting national values, and inspiring spiritual awakening in readers. In Zulfiya's творчество, the word is not only a means of information but also has the power to awaken hearts. Her poems renew the human spirit and promote the ideas of love and kindness. For example, in her famous poems, the images of women and mothers are described with vital and artistic beauty. Zulfiya also created works in the genres of stories and epics, where human values and national traditions are highlighted as the main themes. The poet's style is simple, understandable, but artistically deep and meaningful. National spirit and values have special importance in Zulfiya's творчество. The native language, homeland, family, and love are vividly reflected in every poem and story. As a poet, she served to bring the cultural heritage, traditions, and spiritual values of the Uzbek people to a new level. Through each of her works, Zulfiya calls readers to love and respect the homeland, native language, and national values.

Zulfiyakhanim's literary works are a source of inspiration for young people, supporting their psychological growth, self-awareness, and personal development. Through her writings, adolescents learn to express emotions, maintain emotional balance, and appreciate moral and cultural values. Her works also emphasize social responsibility, the pursuit of justice, and life lessons. For young readers, Zulfiyakhanim's poetry provides not only artistic influence but also guidance for moral growth and personal development. By studying her life and works, young people are encouraged to develop self-awareness, lead purposeful lives, and engage actively in society. Consequently, her literary heritage is highly significant for youth education and development. The theme of spring is reflected in Zulfiya's work in a very deep and touching way. Her poetry describes the spring season not only as a renewal of the outside world, but also as an awakening, renewal of the human spirit and a step towards new hopes. For Zulfiya, spring is a symbol of leaving behind the cold of the past winter and striving for new opportunities and dreams.

Zulfiya's played an important role in the spiritual and social development of women during her time.

Her poems not only encourage enlightenment and knowledge but also inspire women to be active in society and find their own voice. In modern Uzbek literature, Zulfiya's continues to preserve and develop national values. Her works are also read and recognized abroad, showing the poet's place in global literature. Zulfiya creates miracles with words. In each of her lines, the diversity of nature, the beauty of the human spirit, and the complexity of life come alive. For example, in her poems, the first light of spring, the breeze of flowers, and the quiet whisper of dawn appear not only as descriptions but also as the awakening of the human soul. In creating female images, Zulfiya brings them to life through words, conveying their inner world, emotions, and courage to the reader. Thus, the poet's is a miracle that demonstrates the artistic power of words.

## CONCLUSION

Zulfiya's life and works demonstrate the miraculous power of words, open new pages in Uzbek literature, and remain a permanent source of inspiration for women and society. Through her poems, she glorified the beauty of life, the power of women and the greatness of human values. The poetess's work is distinguished not only by her artistic skill, but also by her sincerity and richness of life truths. In fact, Zulfiya is a true Uzbek girl, who will live forever in hearts, a singer of love and loyalty, touching the strings of love. To sum up, Zulfiyakhonim's life and work are an example for all women these days. After all, his hard work in life, his constant striving for progress, his faithfulness in love, his unceasing search for artistic creativity, his persistence in the face of life's difficulties, and the fact that he does not lose himself in the face of achievements, arouse envy in the heart of any girl or woman.

Zulfiya's life and are a unique heritage in Uzbek literature. Each poem and each story is a symbol demonstrating the miraculous power of words. She is a source of inspiration for women and society, and a poet who preserves and develops national values. Through Zulfiya, we see the dominance of words over hearts and souls and witness one of the greatest miracles of literature.

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