

Society Of Reforms In The Field Of Culture And Art In New Uzbekistan Role In Development

Babajanova Diloram

Doctor of Historical Sciences, Professor, Uzbek State University of World Languages, Uzbekistan

Rajesh Kumar

Doctor of Philosophy in Arts and Humanities, Delhi University, India

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ABSTRACT

This article talks about the reforms carried out today in New Uzbekistan, innovations in the field of culture and art, implementation of decrees, harmonization of Uzbek national and cultural values with universal values, achievements in this field, including the world role of Khorezm dance "Lazgi" of Uzbek national dances. and how the national culture is glorified, its harmony with universal values, its uniqueness, innovations in the performing arts are studied from a scientific point of view.

Keywords: - Culture, art, national dance , "Lazgi" dance , national Art, universal cadres, cultural space, intangible cultural heritage, harmony.

INTRODUCTION

The national art and culture of each country, its festivals and celebrations, embody the achievements and path of this people throughout its history. Today, all the types of culture and art achieved in this area in Uzbekistan are diverse, and they are mainly the wealth of this nation. The Uzbek people have experienced hardships and difficulties in their long history, and with their high potential have made a worthy contribution to the development of science and technology in world civilization, to the development of national art and culture, to the general upliftment of humanity, and to the harmonization of values. The culture and art of the Uzbek nation are one of the main factors determining its value as a people. Man, having emerged, uses all his potential and tirelessly searches for creativity, innovation, creativity, and observation, derives aesthetic pleasure from this,

and in this process, spiritually improves. Like many nations in the world, the Uzbek nation has taken a strong place in world civilization due to the power of its culture and art.

As Uzbekistan continues to further strengthen its historical position and significance in the world arena, it is implementing measures aimed at enhancing national culture, creating a new history of New Uzbekistan, preserving and promoting the masterpieces of tangible and intangible cultural heritage, further popularizing folk oral creativity and amateur art, ensuring the active integration of our country into the world cultural space, and innovative development of the culture and arts sector.

Currently, in the process of laying the foundation for a new awakening in Uzbekistan - the third Renaissance, serious attention is being paid to the issues of science and education, economy, art and

culture. The most important asset in this process and one that is rightfully worthy of pride is the unity and cohesion of the multinational people, the prevailing atmosphere of friendship and solidarity, which is an important factor in the effectiveness of the reforms being implemented and the further growth of Uzbekistan's prestige in the international arena. As evidence of this, as the President of the Republic of Uzbekistan Sh. Mirziyoyev emphasized, "for many centuries, representatives of different nationalities and ethnic groups, cultures and religions have lived in peace and harmony on our ancient and generous land. Hospitality, kindness, generosity of heart and tolerance in the true sense have always been inherent in our people and form the basis of their mentality" [1.305]. In this regard, along with the emergence of high-level directions of modern art and culture, the foundation for the revival of national dance art in the rise of national cultural values is becoming even more relevant. In the development strategy of the new Uzbekistan for 2022-2026, goal 76, namely "Further development of the spheres of culture and art, improvement of the material and technical base of cultural institutions and facilities" [2], important tasks are set, including holding events in the regions aimed at popularizing national culture at the international level, worthy celebration of the anniversaries of prominent creative intellectuals who have made a worthy contribution to the development of the culture and art of the Uzbek people, wide promotion of their lives and activities, and perpetuation of their memory. Accordingly, positive achievements are being made in accordance with the requirements of the times.

In the new Uzbekistan, the scope of creative research in various fields of modern art is expanding, including in the context of the widespread promotion of the art of Bakhshi, which is a masterpiece of folk oral creativity, classes and circles in the direction of Bakhshi were opened in 233 cultural institutions in the Republic of Karakalpakstan and the regions, attracting 2,042 young people. The epics "Altin Qobak", "Chambil Kemali" and "Olamon bilan Karamon", selected from the Uzbek folk epics of the Gorughli series, were published in 1,000 copies [3]. In the Khorezm region, various international conferences such as dance magic and melon singing are being held, and in particular, the "Lazgi" dance, with its incomparable magic, charm and freshness, has conquered the world stage and serves to unite different nations and peoples" [4.113]. It is

important to study the specific features of the development of this dance art, the modern improvement of new forms and means, and creative experiences in the integration of universal human values. At the same time, it is important to direct specialists in this field to ensure the advancement of national culture and art achievements in accordance with international standards, to work in accordance with modern scientific and technical achievements and international standards, as well as to study international experiences and apply them to the field.

This indicates the relevance of studying the role of reforms in the field of culture and art in the development of society in New Uzbekistan today, the specific nature of the development of this sphere, the modern improvement of new forms and means, and the harmonization of universal human values.

METHODS

The article is based on generally recognized methods, including historical-comparative, comparative-analytical, systematization, sociological, and objective principles. It describes the specific features of the development of the Khorezm "Lazgi" dance art from the Uzbek national dances in the context of the rise of national values, spiritual and educational values in society today, the efforts and measures taken to modernize new forms and means, and the harmonization of universal values, and the content and essence of the adopted regulatory and legal documents in this direction.

RESULTS

In recent years, systematic measures have been taken to improve the activities of the Ministry of Culture of the Republic of Uzbekistan, increase the efficiency of state administration in the field of culture and art, and develop the activities of cultural and art organizations. The issue of restoring the national values of the Uzbek people, raising their spiritual and educational level, material and technical equipment of art and cultural facilities, and supporting representatives of the industry has risen to the level of state policy. In particular, great work is being carried out to further develop Uzbek national culture, create a new history of Uzbekistan, increase the spiritual and educational level and knowledge of the people, preserve and popularize tangible and intangible cultural heritage objects, actively integrate into the world cultural arena, strengthen the material and technical base of cultural and art institutions, and

support representatives of the cultural sector.

At the same time, it is necessary to study and master the ideas of advanced, universal human values in world culture and art. No matter what sphere is taken, it cannot develop in isolation from others. Today, the issue of developing national culture and art in Uzbekistan is considered an integral and inseparable part of the socio-economic development of the country. Therefore, the sphere of culture and art is extremely important and very delicate on the path to national development. Because this sphere directly affects the development of society, determines the mentality of people, and educates the nation.

In recent years, more than ten Resolutions and Decrees have been issued dedicated to the development of national dance art. Undoubtedly, these regulatory documents have become an impetus for the implementation of new achievements, changes and reforms in the field of culture. In particular, in order to ensure the implementation of the Decrees of the President of the Republic of Uzbekistan dated July 27, 2023 No. PF-114 “On measures for the effective organization of state administration in the field of culture and tourism within the framework of administrative reforms” and dated April 30, 2021 No. PF-6218 “On measures for the comprehensive systematization of the national legislative base”, the Cabinet of Ministers adopted the Resolution of January 13, 2024 “On amendments and additions to certain resolutions of the Government of the Republic of Uzbekistan in connection with the improvement of state administration in the field of culture and art, as well as on declaring some of them invalid”[5].

The state pays priority attention to the development of Uzbek national culture and art, including further improving the field of dance art, building modern cultural centers based on advanced world practices, strengthening their material and technical base, and providing comprehensive support to creative intellectuals. Great work has been done to raise the cultural level of the population, especially young people, to provide them with the best examples of culture that combines national and universal values, and on this basis to educate highly spiritual individuals, to reveal the abilities and potential of young creative talents.

In order to increase the role and importance of culture and art in society in our country, to educate the younger generation in the spirit of national and

universal values, and loyalty to the Motherland, on May 31, 2017, the Resolution of the President of the Republic of Uzbekistan No. PP-3022 [6] “On measures for the further development and improvement of the sphere of culture and art” was adopted. In order to ensure its implementation, in June 2017, the Department “Organization and Development of the Art of National Dance and Choreography” was established at the State Institution “Uzbekkontsert” of the Ministry of Culture of the Republic of Uzbekistan. Its main goals and objectives were set, including identifying and defining the prospects for the types of Uzbek dance art, studying its centuries-old historical traditions and roots, restoring and enriching historical traditions and styles, and promoting dances performed in accordance with the unique oriental qualities of the nation and its rich spiritual heritage.

At the same time, it was found that the preservation of outdated methods in managing the culture and arts sector, the lack of a comprehensive approach to solving existing problems, the organization of the activities of cultural institutions, the material and technical base of cultural and art venues in most places does not meet the requirements, and in particular, the failure to take into account the existing demands and needs in training highly qualified personnel for the sector, the lack of a thorough system for their retraining and advanced training, do not allow for the effective implementation of a unified state policy in the field of culture and the full implementation of priority tasks in this area. While opportunities for radical renewal in the sector have expanded, some problems hinder the development of national culture and art, including the legal status of cultural and art institutions, creative associations and unions, the lack of a unified legal framework aimed at social protection of creative people, the lack of a specific system for educating young creative people and training highly qualified personnel, without which it is difficult to effectively implement a unified state policy in the field of culture, satisfy the cultural needs of the population, and improve the quality of cultural services, as well as the fact that the material and technical base of most cultural and art institutions does not meet modern requirements, which does not allow them to fully operate.

that hinder the further development of national culture, the Resolution of President Sh. Mirziyoyev No. PP-4038 “On Approval of the Concept for the

Further Development of National Culture in the Republic of Uzbekistan"[7] was adopted on November 28, 2018. Action plans were developed in accordance with this Resolution. The Resolution paid special attention to the issues of further strengthening the high spiritual values of Uzbek dance art formed over the centuries, its place and status in the international cultural space, preserving the created dance works in their original beauty for future generations, and their correct performance[8.172].

On December 12, 2019, at the 14th session of the UNESCO Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage in Bogota, Colombia, the ancient and unique art of the Uzbek people, the dance "Lazgi", was included in the Representative List of the Intangible Cultural Heritage of Humanity under the name "Khorezmian Dance – Lazgi"[9]. This is a historical fact and has become an important factor in introducing the art of dance to the world. One of the invaluable cultural treasures of the country, undoubtedly, a deeper study of the history of the unique national dance art, its unique characteristics, and its widespread promotion among young people is one of the pressing issues today[9]. Therefore, "Lazgi" appears before our eyes not only as a beautiful dance that has won the love of Uzbeks, but also of the peoples of the world, but also as a magnificent work of mysterious music and magical words. One can be sure that the life-giving, attractive power of "Lazgi", the magic of lifting human mood and spirit is a real miracle.

Over the past period, the "Ilhom" Public Fund for Supporting Uzbek Artists, the Culture and Arts Development Fund under the Ministry of Culture, the Association of Composers and Composers of Uzbekistan, the State Philharmonic of Uzbekistan, the Fergana Regional Branch of the State Institute of Arts and Culture of Uzbekistan have been established. In addition, the International Bakhshi Art Festival in Termez, the International Maqom Art Festival in Shakhrisabz, as well as forums such as "Ipak and Spices" in Bukhara and "Atlas Bayrami" in Margilan were attended by representatives of culture and art from many countries of the world, in particular, famous scientists and specialists who have made a name for themselves in the field of handicrafts through their scientific research and practical activities. The significance of the events held is that these events created platforms for the exchange of experience for local representatives of the industry, and most importantly, the country's

artists attracted the attention of the world community. The performances of the artists in the neighborhoods of each region won the hearts of the people and gave them an even higher spirit. It is also worth noting that in recent years, special attention has been paid to financing the arts and culture sector, for example, in 2020-2022 alone, more than 160 billion soums were allocated from the state budget, which, in turn, made it possible to improve and strengthen the appearance and material and technical base of 34 cultural centers, 6 theaters, and 20 museums[11].

The Resolution of the President of the Republic of Uzbekistan No. PP-4584 "On measures to further develop the national dance art" dated February 4, 2020[12] was adopted. Also, the Presidential Decree No. 6000 "On measures to further enhance the role and influence of the culture and art sector in the life of society" of May 26, 2020 opened the door to great opportunities necessary for the development of the sector[13]. Resolution No. PP-4730 of May 26, 2020 "On measures to improve the activities of the Ministry of Culture of the Republic of Uzbekistan" created a great opportunity and conditions for realizing the long-awaited dreams and aspirations of representatives of this industry and a wide range of art lovers [14]. The resolution created a great opportunity and conditions for realizing the long-awaited dreams and aspirations of representatives of this industry and a wide range of art lovers.

Precisely in order to preserve and develop the centuries-old traditions of the art of "Khorezm Lazgi Dance", strengthen the bonds of friendship and brotherhood between peoples through the art of dance, and further expand the scope of creative cooperation and cultural ties on an international scale, the Uzbek people and the world community have welcomed with great interest and enthusiasm the decision to hold the "Lazgi" International Dance Festival and an international scientific and practical conference within the framework of the festival in Khiva every two years from 25 to 30 April, in accordance with the Presidential Decree No. PP-4843 dated September 28, 2020[15]. Based on this resolution, an international scientific and practical conference and various seminars on the topic "The role of Uzbek national dance in world dance art" were held at the Scientific and Research Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan at a high level. As part of the events, a workshop on dance art was held on the territory of the Ichan Kala complex exhibitions, national costumes, handicrafts, works of fine and

applied arts, and sculptures will be organized. A book sale and fair will also be held. 160 participants from 18 countries took part in the competition held as part of the festival on April 25-30, 2022. The opening ceremony of the "Lazgi" international dance festival was held on the old Ark Square of Ichan Kala [17].

It is impossible to imagine the events held in the capital Tashkent during the holidays of "Navruz" and "Mystakillik" without the art of Khopazm, its charming, playful costumes, and charming performances. The constant preparation of new programs and scenarios for each holiday concert has become a common practice. The successful performance of the holiday audience was greatly appreciated by the cultural worker and devotee of culture and art Yuldosh Yusupov, "People's Artist of Uzbekistan" Gavhar Matyakubova, "Honored Artist of Uzbekistan" Svetlana Khudaiberganova, "Honored Artist of Kazakhstan" Farkhod Davletov, chief producer of Khorezm regional television Kenja Kyrbonboyev, and others. The most interesting stage performances of the theater were presented at the celebrations of the 2500th anniversary of Khiva and the 800th anniversary of the birth of Jalaluddin Mangyberdi in Urgench. Both weddings were attended by more than a thousand optical artists from the capital Tashkent and all regions of the republic, demonstrating their art. The concert part of the Khiva anniversary, prepared based on the script of the people's poet of Uzbekistan Omon Matjon, featured the performance of Khopazm Barcha Lazgi Yullari, beautifully staged dances, and charming songs.

Tourists who come to Khopazm with a typical purpose are mainly interested in seeing the typical monuments, but they are also fascinated by the culture of the country, the culture of the world, and the culture of the world. The girls of "Khopazmpaks" have won widespread recognition for their art not only at holiday performances held in our country, but also in countries such as Turkey, India, Japan, and South Korea. The contribution of the girls' leader, People's Artist of Uzbekistan Gavhar Matyakubova, to these achievements is invaluable. Therefore, in 2000, she was awarded the title of "People's Artist of Uzbekistan". The international premiere of the ballet "Lazgi - the Dance of Heart and Love", a new interpretation of the ballet "Lazgi" under the direction of Gavhar Matyakuba, on November 29, 2021, at the Dubai Opera Theater in Dubai, showcased Uzbek art to the world [18].

On December 25, 2017, at a meeting with leaders of the culture and arts sector, President Shavkat Mirziyoyev emphasized: "We must never forget one truth: if culture and art do not develop in our country, society will not develop. The level of development of our people is assessed, first of all, by our national culture. In this sense, culture is the image of our people, our society. Since we are starting to create a new image of Uzbekistan, we must first start by developing our national culture" [19]. It is necessary to adequately educate the most professional, comprehensively mature and well-developed specialists in the field of culture and arts, including dance. This will serve to further accelerate cultural and spiritual transformations, which are the main criterion of our development, and to further enhance the role and significance of reforms in the field of culture and arts in the development of society.

CONCLUSIONS

Today, we have set a great goal to firmly build the foundation of the Third Renaissance, and it can be observed that workers in the field of culture and art are at the forefront of reforms in this regard, and for the first time they have deeply understood the essence of this goal. In recent years, there have been very significant historical changes in the field of culture and art. Especially in the remote regions of our country, the fact that famous artists raised the mood of the people with their melodious songs and held festive events further revitalized the people. The idea that the Uzbek people should also have a share in the development of society, in the period of awakening, that plans and aspirations are bearing fruit faster and more quickly, all of this is happening before our eyes in a very short time, is a fact that is worthless, no matter how proud or ashamed we are. The Khorezmian "Lazgi" dance combines national and universal values, lightens the soul, lifts the mood, and reflects a unique sense of pride and honor. This dance, brought up in this way, makes a significant contribution to raising a new generation with a high level of spirituality, capable of fulfilling complex and wide-ranging tasks, and children who will be able to continue the work they have begun in an appropriate manner. Taking into account the place of culture and art in the socio-spiritual life of society, and in order to support workers in the field, it became a historical fact that April 15 was declared the "Day of Workers of Culture and Arts of the Republic of Uzbekistan." Such recognition of Uzbek culture and art is, in fact, a great example of the work being done to glorify

our heavenly homeland, elevate its values, and raise the future generation as a proud, noble and noble people.

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